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SOUTHWESTERN CHRISTIAN UNIVERSITY
Sixty-second Commencement Convocation
Saturday, May 5, 2012, 10:00 AM
Oklahoma City Faith Church
Commencement Program

PRELUDE

PROCESIONAL

“Pomp and Circumstance” by Sir Edward Elgar
SCU ENSEMBLES AND PROF. DAVID ROMAN
Head, Department of Music

Gentlemen, please remove caps for the Invocation and National Anthem.

* INVOCATION AND DECLARATION

Chair, Board of Regents

* NATIONAL ANTHEM

“The Star-Spangled Banner” by Francis Scott Key

MISS ABBAGAIL PALACIOS

Class of 2012 Degree Candidate

WELCOME AND RECOGNITION OF GUESTS

Dr. Reggies Wenyika

University Provost and Vice President for Academic Affairs

PRESIDENTIAL GREETING

Dr. Ed Huckaby

University President

SPECIAL MUSIC

“The Anthem” by Frank Hamilton

SCU BAND AND PROF. DAVID ROMAN

COMMENCEMENT ADDRESS

Mr. Dan Roberts

Business Owner and Entrepreneur

PRESENTATION OF AwarDS

PRESENTATION OF CANDIDATES FOR DEGREES

Dr. Reggies Wenyika

CONFERRAL OF DEGREES

Dr. Ed Huckaby

MRS. SHERRI HENDRIX

University Registrar/Reader

INSTALLATION OF ALUMNI

MRS. TARA LIGHT

Alumna, Class of 2004

PRESIDENTIAL CHARGE

Dr. Ed Huckaby

RESPONSE

Mr. Gerbrian Kanelopoulos

Class of 2012 Degree Candidate

Gentlemen, please remove caps for the Benediction.

* BENEDICTION

Professor of History/General Education Coordinator/Faculty Member of the Year

RECESSIONAL

SCU BAND AND PROF. DAVID ROMAN

Guests should remain seated until the conclusion of the recessional.

* Audience is invited to stand.

Mr. Dan Roberts

Mr. Dan Roberts is an inspirational organizational leader and skilled in development, communication, team building, vision casting, marketing, strategy implementation, finance and technology. As a gifted business leader, minister, and public speaker with an eye for detail and a heart for empowering others, Mr. Roberts possesses an exceptional ability to liaise with stakeholders on all levels and motivate all sizes of working teams.

Mr. Roberts graduated in 1990 with a Bachelor of Arts in Organizational/Interpersonal Communication from Oral Roberts University and has spent his professional life between fruitful ministry endeavors and successful business ventures. He has pastored several churches, hosted a syndicated television show, and served in a parachurch organization assisting in the oversight of 1,800 ministers, 300 churches, fund raising and published communications. He consults with pastors and churches and is frequently invited to speak at a variety of events.

Mr. Roberts has been successful in business in real estate and oil and gas property investments, the personal acquisition of approximately 150 individual companies with strategies ranging from buy-and-hold to arbitrage. He and his wife have started several companies, some of which they continue to own including a multi-state staffing company and two industry-leading data and technology companies. In addition to his own business pursuits, Mr. Roberts serves as a mentor and coach to many business executives and budding entrepreneurs.

As a spirit-filled Christian and family man, life for Mr. Roberts is full and rewarding. He is husband to his loving wife Nancy and father of two amazing sons and two miracle daughters.

Prof. Ray Ballew

Music has always been part of Prof. Ray Ballew’s life. After graduating from Oklahoma Baptist University with a bachelor’s degree in music education, Prof. Ballew taught music in a high school while pursuing a master’s degree in music education from the University of Oklahoma.

The launching pad into focusing on teaching voice came when he was offered a position as a Senior Vocal Coach with Inspiration Point Fine Arts Colony in Eureka Springs, Arkansas. Along with this position came opportunities to perform in operas.

Teaching voice is what brought Prof. Ballew to Southwestern Christian University in 1972. Under the late, former President W. R. Corvin, Prof. Ballew was given the opportunity to teach voice part-time for three semesters until he was offered a full-time position. Through the years, he has directed and produced operas at SCU including The Magic Flute, Madame Butterfly, Don Giovanni, Ruth, The Blind King, The Merry Wives of Windsor, and most recently The Barber of Seville. Ray
### Class of 2012 Degree Candidates

#### Bachelor of Science (Continued)

<table>
<thead>
<tr>
<th>Human and Family Services</th>
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<tbody>
<tr>
<td>George Ankrah**</td>
<td>^</td>
<td>Dena M. Irby-Parker</td>
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<tr>
<td>Michelle Boyd</td>
<td>Twyla Janée</td>
<td>Cheryl Nanette Sanders</td>
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<td>Sheirra Bruner</td>
<td>Janet Laskey-Amir</td>
<td>Kerri L. Sharp</td>
</tr>
<tr>
<td>Alisha Dawn Bobbs</td>
<td>Felicia A. Manning</td>
<td>Andrea Smith</td>
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<tr>
<td>Wesley Odell Boub</td>
<td>Anderson Kwame Nyakotey</td>
<td>Deborah E. Termath**</td>
</tr>
<tr>
<td>Sarah Renae Haynes**^</td>
<td>Shakena Powell</td>
<td>Kathryn Ann Westberg</td>
</tr>
<tr>
<td>Erin Heath</td>
<td>Monica Rangel</td>
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<tr>
<td>Roberta Heath</td>
<td>Leah Roesner</td>
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<tr>
<td>Liberal Studies</td>
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<tr>
<td>Courtney Lauren Amos</td>
<td>Alyssa M. Evenson</td>
<td>Jere Lee Smith</td>
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<tr>
<td>Karl Bastinski</td>
<td></td>
<td></td>
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<tr>
<td>Multidisciplinary</td>
<td></td>
<td></td>
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<tr>
<td>Richard Andrew Hamm</td>
<td>Geordan Scott Kanelopoulos**</td>
<td>Keenan Bemtriuss Seahorn</td>
</tr>
<tr>
<td>Ami Gail Hutson***^</td>
<td>Lyndsay Marie Light**^</td>
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<tr>
<td>Music Performance</td>
<td></td>
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<tr>
<td>Ronald Kenneth Moore*</td>
<td></td>
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<tr>
<td>Pastoral Ministry and Biblical Literature</td>
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<td></td>
</tr>
<tr>
<td>Philip M. Chandler, Jr.***^</td>
<td>Denton B. Field</td>
<td></td>
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<tr>
<td>Youth Ministry and Family Services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Naomi Bates</td>
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#### Associate of Arts

| Vivian Burns | Brittni Janae Moore | Savannah Tardibono |

**DISCLAIMER:** This list of degree candidates is not intended to be the official verification of graduation or academic honors. Only official transcripts, signed and sealed by the registrar, validate a conferred degree and/or honors earned. Students completing graduation requirements or submitting a graduation application after the announced deadline might not be included in this program. Names of degree candidates are listed by degree in alphabetical order and not in the order they are called during the Commencement ceremony.

**NOTE:** An official photographer from Candid Color Photography will be on site to photograph degree candidates as they are offered congratulations by the President on stage. Guests are welcome to take their own photographs; however, we ask that courtesy be shown so the view of the platform remains clear for the official photographer and other guests. Professional photographs will be available for purchase at http://okcpartypics.com.

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### Class of 2012 Degree Candidates

#### Master of Ministry

<table>
<thead>
<tr>
<th>Miriam Elizabeth Bartlett</th>
<th>Carl George Morley Joseph</th>
<th>Philip Joel Williams</th>
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<tbody>
<tr>
<td>James H. Hutson</td>
<td>Stephanie Jean Sargent</td>
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#### Bachelor of Arts

| Felice Rebecca Herren    | Tarod Rashon McKnight**^  |

#### Bachelor of Business Administration

<table>
<thead>
<tr>
<th>William Zachary Bryant***</th>
<th>Amanda Jessie Rogers</th>
<th>Micah Werner</th>
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<tbody>
<tr>
<td>Alexander Moorehead</td>
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#### Bachelor of Science

**Behavioral Science**

| Layce Khrystyne Beesley | Jamie Hutchison            | Kristen Renae Lee   |

**Biblical Leadership/Studies**

<table>
<thead>
<tr>
<th>Christopher Shawn Barker**</th>
<th>Alma Jane Gibson*</th>
<th>Deborah Bickey Washington</th>
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<tbody>
<tr>
<td>Jason Ballis</td>
<td>Jesse Heath</td>
<td>Chanel Renee Williams*</td>
</tr>
<tr>
<td>Jodi Faulkner</td>
<td>Joyce W. Powell</td>
<td>Goby Paul Wright</td>
</tr>
<tr>
<td>Greg Wayne Garvie***</td>
<td>Mathew Reeba</td>
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**Business Administration**

<table>
<thead>
<tr>
<th>David Finley</th>
<th>Felicia La Sharrel Moore</th>
<th>Kimberly Tajuna Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vanessa D. Hurte*</td>
<td>Jayla Lynne Prough</td>
<td>Jason Bradley Vanhloutan</td>
</tr>
</tbody>
</table>

**Business Leadership**

<table>
<thead>
<tr>
<th>James Brent Bailey</th>
<th>Cynthia Jones</th>
<th>Alicia Kay Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bradlee Keyt Chatman^</td>
<td>Stefan Marcus Light</td>
<td>Laurene E. Wilson***</td>
</tr>
<tr>
<td>Christopher Michael Jones</td>
<td>Candycy E. Richard</td>
<td></td>
</tr>
</tbody>
</table>

**Church Music**

| James Magbee              | Abigail Palacios           | Eric Starnes           |

**Health, Physical Education and Sport Management**

<table>
<thead>
<tr>
<th>Cassandra Lea Andrews</th>
<th>James Cottage</th>
<th>Allison Keatinge McIntosh</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adrieanne Staci Bley</td>
<td>Rachel Sue McDaniel</td>
<td>Sandy Lee Schmidt</td>
</tr>
<tr>
<td>Jake James Cottage</td>
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</tbody>
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Continued on page 6
Honors and Regalia

HONORS
Students graduating with Cum Laude, Magna Cum Laude and Summa Cum Laude have met all degree requirements with cumulative grade point averages indicated below. GPAs for the most recently completed term have not been used in calculating honors indicated in this program.

* 3.50 through 3.69 GPA, Cum Laude meaning “With Honor”
** 3.70 through 3.89 GPA, Magna Cum Laude meaning “With Great Honor”
*** 3.90 through 4.00 GPA, Summa Cum Laude meaning “With Highest Honor”

WHO’S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES & COLLEGES®
For more than 75 years, the Who’s Who organization has annually recognized outstanding campus leaders for their academic and community achievements. Southwestern Christian University students selected for this honor join more than 2,842 other institutions of higher education that also nominate each year for the national Who’s Who program. The students selected for the 2010-2011 or 2011-2012 editions of the Who’s Who directory were nominated by faculty members, confirmed by administrators, and are indicated in the degree candidates list with the ^ symbol.

ACADEMIC REGALIA
The precise origins of the several parts of academic regalia still remain a matter of conjecture. However, the gowns and the hood were common at British universities before the 14th century. Academic regalia began to appear on campuses of the United States in the late 1890s. Since that time, regalia use has become standard for academic university functions.

The Cap. The mortarboard is flat and square and has become the universally accepted style for colleges and universities. The tam is a soft velvet cap and may be worn by those with a doctoral degree. The caps are black with a tassel. The standard tassel worn by the faculty is black, but those with doctoral degrees have the privilege of wearing gold tassels. Candidates for degrees at Southwestern Christian University have colored tassels which are red or black. Certain designated officers of the University wear gold tassels.

The Gown. The associate’s gown is gray with full sleeves and is worn closed. The bachelor’s gown has a long, pleated front with gathered fabric across the shoulders and back. The flowing sleeves are pointed at the fingertip and are knee length. The master’s degree gown is worn open, and the oblong sleeves, reaching well below the knees, are cut so that the forearm comes through a slit just above the elbow. The doctor’s gown has broad, velvet panels down the front and three velvet bars on full, round sleeves. This velvet trimming may be black or a color distinctive of the degree.

The Hood. The hood gives color and meaning to the academic costume. The silk lining of the hood reflects the official colors of the institution where the degree has been conferred. Southwestern Christian University’s color is light blue. The hood is bordered with velvet of a specific width to designate the degree and a color to indicate the field of learning to which the degree pertains.

University Information

A BRIEF HISTORY OF SOUTHWESTERN CHRISTIAN UNIVERSITY
Southwestern Christian University was birthed in the fall of 1946 through the vision of the late Dr. R. O. Corvin and Rev. Oral Roberts, and others. Established first as Southwestern Bible College, its goals were to establish an educational institution and train people for leadership in the ministry. Located on the outskirts of Oklahoma City in the Abe Hale nightclub, the University grew to a bustling campus during the 1960’s and 1970’s.

In 1981, the University moved to its current location in Bethany, Oklahoma, and the name was changed to Southwestern College of Christian Ministries. On October 26, 2001, the school’s name changed to Southwestern Christian University to more adequately define its vision: Southwestern relates to its heritage and past; Christian reflects its heart, purposes, and principles; and University focuses on the direction the school is heading and the progress made thus far. Throughout its more than 60-year history, Southwestern Christian University has remained dedicated to educating, equipping and empowering leaders to impact generations with the gospel of Jesus Christ in the power of the Holy Spirit.

Propelled by the challenge to excel, the University builds on its hard-earned accomplishments. Attempting to relate the great intellectual traditions to the unchanging and authoritative gospel of Christ, the University is committed to integrating faith, learning and living. Southwestern Christian University has embarked on a journey of qualitative and quantitative growth that will see a broadening and deepening of academic offerings.

The University continues to seek to educate servant leaders with the unchanging message of Jesus Christ, leading them toward spiritual integrity, personal maturity, and sensitivity to the needs of an ever-changing world.

Board of Regents

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Bishop Bandell Drake, Secretary
Mr. David Anderson
Rev. Richard Goddard
Mrs. Sue Ann Hamm, J.D.
Mr. David Haynes
Mr. Tim Hooper

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